

FROM PICASSO CONTEMPORARY GRAPHIC WORK TO OBEY

WHAT IS EXHIBITED?

An excellent sample of graphic work and multiple sculpture with over 80 pieces belonging to almost 40 artists.

We can admire pieces by Pablo Picasso, Miró, Dalí, Chagall, Tápies, Luis Feito, Chillida, José Guerrero, Antonio Saura, Rafael Canogar, Antoni Clavé, Karel Appel, Jannis Kounellis, Pierre Alechinsky, Vasarely, Richard Serra, Arnulf Rainer, Joseph Beuys, Eduardo Arroyo, Miguel Berrocal, Amadeo Gabino, Yaoki Kusuma, Anish Kapoor, Andy Warhol, Sol Lewitt, Roy Lichtenstein, José María Sicilia, Miquel Barceló, Jaume Plensa, Luis Gordillo, Jeff Koons, Yoshitomo Nara, Takshi Murakami, Julian Opey, Paul McCarthy, Spencer Tunick y Shepard Fairey, better now as Obey.

EXPOSITION OF:

SALA AMÓS SALVADOR

Is an exhibition hall that works as a reference for those interested in Contemporary Art and year after year it offers a wide range of temporary exhibitions.

CULTURAL RIOJA

Culture awareness program run by La Rioja's government and Logroño's council. This joined venture results in a solid and comprehensive cultural offer.

CURATOR:

ANTONELLA MONTINARO

Exhibitions director at GACMA, she is an art curator and critic.

B.A. in Art and Music disciplines by "Univeristá Roma Tre" and in Performing Arts Management (SDA Bocconi, Milano). She has a 15-year career as an art curator both nationally and internationally.



Flowers 11:67
Flowers 11:73
1970
ANDY WARHOL
Serigraphs

WHAT IS THE PROPOSAL?

Revisit the evolution of contemporary graphic work from the beginning of the XX century to this day.

With an obvious didactic vocation, the exhibit is laid out in different sets organized chronologically and in a comparative manner, tracing up a short journey throughout modern art history in terms of different art trends a new ways of production.

The exhibition reveals the evolution of art crafts, which share intensive use of representations susceptible of being reproduced by mechanical and digital means such as etching, lithography, digital printing or photography, together with a reflexion on the link between artists and methods.

Since graphic work began to be part of everyday life, it became as important as printing, although it would later be surpassed by photography. With the birth of the latter, emotion capturing, light and colour were no longer an artist's responsibility.

The exhibit approaches the complex situation risen since the very moment reproduction becomes automatized and creative processes must tackle this new scenario, which stirs up both creation and public space besides perception of pieces of art by audiences.

Starting with the first historical cutting-edge trends with Picasso as the germ of modern art, reaching new XXI century production methods, the exhibit talks about new ways of expression, with artists reinventing themselves in order to reflect on the current relation between artistic production and technology, as well as the link between modern art and technical reproducibility.

WHAT ELSE DOES THE EXHIBITION HAVE TO OFFER?

A variety of activities and workshops are provided throughout the exhibition period at its premises. Limited places. For further information, please ask staff at the exhibition hall itself.

ART DIPS

Every Thursday at 11:30, educational tour to the exhibition aimed to the younger ones.

GUIDED VISITS

On Saturdays at 12.30pm, there is also an educational tour to the exhibition aimed at the general public. For this particular activity, signing up in advance is not necessary.

For more information about expositions and activities you can write us to:

salaamossalvador@logro-o.org

WHAT DOES GRAPHIC WORK MEAN?

When we contemplate pieces of art, besides more traditional techniques involved in plastic arts (oil painting, watercolour or gouache) we can also enjoy another pictorial expression known as graphic work, a concept that includes a set of different techniques developed throughout centuries, from more traditional ones such as xylography to more modern ones such as offset impression.

They all come from the same idea: the transfer of an image created by the artist onto a surface, which can range from a metal, stone or wood plank, to a roller and generally on some paper or fabric format.

For the graphic work to be regarded as such, some criteria must be met; it must be created by the artist themselves, who must work directly on the plank, editions must be limited and planks destroyed once the process is over, guaranteeing this way the authenticity of each sample. It is also important that pieces are numbered and by the artist or that these include some sort of own hallmark.

From the last third of the XIX century, numerous artists would produce graphic work, starting a process, which, encouraged by attempts to democratize art by Avant guard trends at the turn of the XX century, would keep growing to this day. Reasons for acceptance of these techniques by current artists are mainly two. On the one hand the possibility of creating multiple copies of one piece gains them access to a larger audience; on the other hand, they can achieve many plastic effects completely different to those one gets when painting and reach, through experimentation, innovative visual results.

"Graphic work allows democratization and popularisation of art because it increases the number of possibilities of reproduction, moving and exhibiting, and it also encouraged collecting and general interest in art among the majority."

Antonella Montinaro
Curator

As far as contemporary sculpture is concerned, when we talk about only piece, we are talking about projects with a circulation ranging from two to eight samples of the same model. All of them identical and numbered. In the case of multiple sculpture, the willingness of making art accessible because the arising of multiplied sculpture in different series.